



Interested in the archaeology of the ancient Mediterranean? Want to meet archaeologists who work in this region and connect with other students who share your interests?

Upcoming November Events:

Thursday, November 9th - "Roman Religion, Pisidian Practice: Votive 'Rock-Art' in Southwest Anatolia"

Lecture by Dr. Tyler Jo Smith (University of Virginia)

5:15 pm in 342 Cathedral of Learning

<http://www.virginia.edu/art/smith/bio/>

The Pittsburgh Society of the Archaeological Institute of America and the Department of Classics sponsor two lectures in Mediterranean archaeology per academic year that are free to the public. This semester's lecturer is Tyler Jo Smith, a specialist in Greek vase-painting and religious art.

A large number of Hellenistic and Roman rock-cut reliefs have been discovered during the course of archaeological exploration of Pisidia. Among the types represented most notable are the twin hero-gods, Castor and Pollux, accompanied by an unnamed 'goddess', and the local Anatolian horseman, sometimes called Kakasbos. Similar relief types have been identified in northern Lycia, especially in the territories of Oinoanda and Balbura known as the Kibyrtis. Many of the reliefs from southwest Anatolia were known previously and had been documented by earlier travelers and epigraphers. This paper presents the reliefs by type and location, and takes a fresh look at their cults and iconography. As permanent votive dedications, the relief carvings (some inscribed) play both devotional and commemorative roles. Their function and iconography also express the importance of protection. It is arguable that the divinities themselves are neither fully Greco-Roman nor fully Anatolian, and that their conflation in this instance is a uniquely local Pisidian phenomenon. The art of rock-carving, as well as the use of votive niches and 'cup marks', also point to local practices rather than Empire-wide ones.

Saturday, November 11th - Bus Trip to the Cleveland Museum of Art

<http://www.clevelandart.org/art/departments/greek-and-roman-art>

<http://www.clevelandart.org/art/departments/egyptian-and-ancient-near-eastern-art>

<http://www.clevelandart.org/events/exhibitions/gods-and-heroes-ancient-legends-renaissance-art>

Join us on a day trip to the Cleveland Museum of Art. In addition to the regular ancient collections on display, we will also have the opportunity to visit a special exhibit called "Gods and Heroes: Ancient Legends in Renaissance Art." The bus will leave Pittsburgh from the Frick Fine Arts Building at 8am sharp. We will depart from the CMA at 5:15 pm sharp and return to Pittsburgh by 7:30-8:00 pm. The \$15 fee can be paid in cash or check (payable to the University of Pittsburgh) to Corrin Trombley, 104 Frick Fine Arts Building (open 8:30 am to 5 pm). **SEATS ARE STILL OPEN!**

Thursday, November 16th - "Bodies and Bones in Imperial Rome: What Biology and Chemistry Reveal about the Past"

Lecture by Dr. Kristina Killgrove (University of West Florida)

6:00 pm in Pappert Hall, Duquesne University

<http://www.duq.edu/academics/schools/liberal-arts/academic-programs/classics/events>

Dr. Killgrove's lecture, sponsored by Duquesne University's Department of Classics, will focus on the scientific analyses of human remains from four different sites in Imperial Italy and what they are able to tell us about life and death in the Roman Empire. The lecture is free to the public and followed by a reception.

Friday, November 17th - "Marital Bliss: Nuptial Imagery on Athenian Vases"

Lecture by Dr. Renee Gondek (University of Mary Washington)

3:00 pm in 208B Cathedral of Learning

<https://wm.academia.edu/ReneeGondek>

Arguably, marriage was the most important social rite of passage in ancient Athens: not only did it preserve the household (*oikos*), but also it allowed for the procreation of legitimate citizens to serve the greater community (*polis*). Studying how this event was visualized, therefore, informs modern scholars about the broader social dynamics of households and society within this ancient community. The following lecture will present an overview of nuptial scenes on Athenian vases from the sixth through the fifth centuries BC. Though idealization is often considered a hallmark of ancient Greek art, especially with regards to the representation of the human form, this presentation will reveal how idealized marital images propagate unexpected mythological, sexual, and utopic themes.

Monday, November 27th - "More than Just Mosaics: The Ancient Synagogue at Huqoq in Israel's Galilee"

Lecture by Dr. Jodi Magness (University of North Carolina, Chapel Hill)

7:00 pm in 324 Cathedral of Learning

<http://www.jodimagness.org>

Since 2011, Professor Jodi Magness has been directing excavations in the ancient village of Huqoq. The excavations have brought to light the remains of a monumental Late Roman synagogue building paved with stunning mosaics, including a variety of biblical scenes. In this lecture, Professor Magness describes these exciting finds, including the discoveries made in last summer's season. Reception and informal tours of the Israel Heritage Room to follow.

Interested? Want to know more? Contact Prof. Carrie Weaver clweaver@pitt.edu