Where do we learn the stories of the non-elite, the marginalized, the lost and silenced? How does evidence vary across Classics, Ancient History, Archaeology? What questions about the present can we use to illuminate the ancient world? In short, what is it like to be a student of the Ancient Mediterranean in the 21st century?

In this Capstone, we will discuss such questions, pursue new possibilities, and build experience with analytical tools and complex bodies of evidence. Students will apply these new skills to develop an independent research project over the semester.

**This course fulfills the DSAS GER for Cross-Cultural Awareness**